

MADERA COUNTY ARTS COUNCIL'S

Celebrate
AGRICULTURE



with the Arts
2019

25TH ANNUAL COMPETITION & EXHIBITION



Iris Asai *Prima della raccolta* Best of Show 2019

SEPTEMBER 12TH – OCTOBER 23RD, 2019



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Madera County Arts Council & Circle Gallery

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maderaarts.org

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2019

26TH ANNUAL COMPETITION & EXHIBITION

AGRICULTURE'S ANIMAL FRIENDS

1st Place	Amy Morgan CLOVIS	<i>Mr. Hawk in the Fig Orchard</i> Sculpture: Clay \$325
2nd Place	Alejandro Alvarado MADERA	<i>Lullaby</i> Other \$100
Honorable Mention	JoAnne Perez Robinson GILROY	<i>Newborn</i> Acrylic Paint \$225
	Linda Abbott MERCED	<i>Big Mac Backstory</i> Oil Paint \$1,200
	Nancy Bednar OAKHURST	<i>"Moo"</i> Digital Image Capture \$250
	Fred Benz FRESNO	<i>Cattle Call</i> Metal Print \$275
	Diane Breuer FRESNO	<i>Heading Home</i> Pastel \$900
	Roberta Davis CLOVIS	<i>Dairy Queen</i> Pastel \$449
	Franka Gabler COARSEGOLD	<i>Pastures, Round Valley, Eastern Sierra</i> Digital Image Capture \$350
	Joan Gladwin CHOWCHILLA	<i>Drinks for Two</i> Watercolor \$385
	Joan Gladwin CHOWCHILLA	<i>I'm Driving!</i> Watercolor \$235
	Shannon Grissom FRESNO	<i>Jorge</i> Oil Paint \$3,300

AGRICULTURE'S ANIMAL FRIENDS CONT'D

- Sharon Hughes *The Farmer's Cat*
FRESNO Acrylic Paint **\$1,000**
- Carol Kennedy *After the Ride*
MADERA Pastel **\$250**
- Anne McCaughey *Beehive Artist Colony*
STOCKTON Photography / Inkjet **\$100**
- Anne McCaughey *Rooster*
STOCKTON Digital Image Capture **\$100**
- Susan Albright *Dutch Premium Drive-Thru Dairy,*
& Eliede Pounds *Circa 1963*
COARSEGOLD Oil Paint **\$975**
- Julie Raymer *Goat Milk?!*
FRESNO Watercolor **\$750**
- JoAnne Perez Robinson *Parenthood*
GILROY Acrylic Paint **\$225**
- Cecelia Sheeter *Singleness Of Purpose*
MADERA Digital Image Capture **\$200**
- Kerby Smith *Honey Bee Approaching Plum Blossom*
COARSEGOLD Digital Image Capture **\$250**
- Alice Sutton *He Did Not Get Away*
SANGER Acrylic Paint **\$900**
- Alice Sutton *After A Long Day*
SANGER Acrylic Paint **\$400**
- Christopher Viney *Cows with a View of Yosemite*
ATWATER Digital Image Capture **\$175**
- Christopher Viney *Stare Wars—The Prequel*
ATWATER Digital Image Capture **\$175**
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CROPS TO FINISHED PRODUCTS

Best Of Show	Iris Asai MERCED	<i>Prima della raccolta</i> Oil Paint \$2,000
1st Place	Teresa Sorensen CLOVIS	<i>Cherry...Cherry Pie</i> Watercolor \$400
2nd Place	Diane Breuer FRESNO	<i>Grapes</i> Pastel \$900
Honorable Mention	Franka Gabler COARSEGOLD	<i>Orchard & Tule Fog, San Joaquin Valley</i> Digital Image Capture \$350
Honorable Mention	Phyllis McAdams AHWAHNEE	<i>Vine Ripe Tomatoes</i> Oil Paint \$600
	Linda Abbott MERCED	<i>Under Cultivation</i> Oil Paint \$400
	Alejandro Alvarado MADERA	<i>Goddess of Harvest</i> Other \$150
	Iris Asai MERCED	<i>Sunflower Maidens</i> Oil Paint \$600
	Lorraine Barry FRESNO	<i>Orange Harvest</i> Watercolor \$899
	Lorraine Barry FRESNO	<i>Henrietta</i> Watercolor \$115
	Nancy Bednar OAKHURST	<i>Blossom Trail</i> Digital Image Capture \$225
	Fred Benz FRESNO	<i>Citrus And Sierra Crest</i> Metal Print \$295
	Ranita Brazell FRESNO	<i>The Harvest</i> Watercolor \$995
	Songbird Cline MADERA	<i>Our Valley's Agriculture</i> Sculpture \$300
	Haley Coleman FRESNO	<i>Depth 2</i> Acrylic Paint \$1,100
	Haley Coleman FRESNO	<i>Neighbors</i> Acrylic Paint \$1,440
	Kirk Cruz CLOVIS	<i>Valley Gold</i> Pen and Ink \$1,200
	Chieko Delgado SANGER	<i>Mt. Campbell Sunset</i> Watercolor \$650
	Michael Depue OAKHURST	<i>Strawberry Fields Not Forever</i> Photography \$120

CROPS TO FINISHED PRODUCTS CONT'D

- Margaret Eldred *Freshly Mown Hay*
DAVIS Acrylic Paint \$75
- Margaret Eldred *Beneath the Walnut Trees*
DAVIS Acrylic Paint \$250
- Jim Etherton *Primarily Cotton*
FRESNO Pencil \$400
- Franka Gabler *Lettuce Field, Salinas Valley*
COARSEGOLD Digital Image Capture \$350
- Shannon Grissom *Fortitude*
FRESNO Oil Paint \$400
- Ysabela Ibarra *Grapevines and Almond Trees Fields*
FRESNO Acrylic Paint \$600
- Kate Jackson *PreSlaw*
MERCED Acrylic Paint \$400
- Kate Jackson *Seedy*
MERCED Acrylic Paint \$192
- Kate Jackson *Mixed Bag*
MERCED Acrylic Paint \$100
- Kate Jackson *Hanging Out*
MERCED Acrylic Paint \$400
- Clarke Jett *Pinecone #9*
MADERA Woodcut \$9,999
- Barbara Liss *Springtime in the Vineyard*
OAKHURST Oil Paint \$250
- Rebecca Matli *Apricots*
MADERA Pastel \$125
- Rebecca Matli *Waiting for Apples Pastel*
MADERA Other \$600
- Anne McCaughey *Harvest Orchard*
STOCKTON Digital Image Capture \$125
- Anne McCaughey *Sunflower and Seed*
STOCKTON Digital Image Capture \$100
- Vincent Mendez *Untitled*
MADERA Oil Paint \$1,000
- Vincent Mendez *Watermelons*
MADERA Oil Paint \$300
- Susan Patterson *Central Valley Heat*
CLOVIS Watercolor \$150
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CROPS TO FINISHED PRODUCTS CONT'D

- Deborah Pepin *The Watermelon Patch*
SANGER Ink **\$850**
- Eliede Pounds *Strawberry Season*
COARSEGOLD Acrylic Paint **\$95**
- Carla Rajnus *Flower Highway*
OAKHURST Acrylic, Collage and Plastic Toy **\$120**
- Julie Raymer *On the Vine*
FRESNO Watercolor **\$275**
- Julie Raymer *Stake My Grapes On It*
FRESNO Watercolor **\$325**
- Nonnette Rhoades *Algodon*
TULARE Acrylic Paint **\$600**
- Nonnette Rhoades *Thread Count*
TULARE Acrylic Paint **\$500**
- Nonnette Rhoades *Cutting Time*
TULARE Acrylic Paint **\$500**
- JoAnne Perez Robinson *Can Do*
GILROY Acrylic Paint **\$225**
- JoAnne Perez Robinson *Drive Thru*
GILROY Acrylic Paint **\$225**
- JoAnne Perez Robinson *Can It*
GILROY Acrylic Paint **\$150**
- JoAnne Perez Robinson *The Fall Line-Up*
GILROY Acrylic Paint **\$140**
- Dixie Salazar *Farm to Table*
FRESNO Oil Paint **\$700**
- Melanie Schow *Central Valley Slice*
SANGER Multimedia **\$395**
- Sandra Lee Scott *The Future of Farming*
COARSEGOLD Resin Coated Collage **\$240**
- Joseph "Danny" Silva *Fall Blush*
MADERA Digital Image Capture **\$300**
- Christopher Viney *Almonds and Half Dome*
ATWATER Digital Image Capture **\$125**
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MACHINERY & STRUCTURES

1st Place	Julie Raymer FRESNO	<i>Outbuilding</i> Watercolor \$350
2nd Place	JoAnne Perez Robinson GILROY	<i>Framed</i> Acrylic Paint \$225
Honorable Mention	Deborah Pepin SANGER	<i>Hay Barn Kern County</i> Pastel \$600
	Margaret Eldred DAVIS	<i>Red Barn, Green Field</i> Acrylic Paint \$100
	Jim Etherton FRESNO	<i>Teamwork</i> Pencil \$500
	Thomas Hagopian MADERA	<i>Dusty</i> Other \$250
	Carol Kennedy MADERA	<i>The Ranch</i> Pastel \$300
	Ethel Nelson MERCED	<i>Grandpa's Old Farm Truck</i> Watercolor \$500
	Ethel Nelson MERCED	<i>Collapsing Foothill Barn</i> Watercolor \$500
	Julie Raymer FRESNO	<i>Road 200 Barn</i> Watercolor \$250
	JoAnne Perez Robinson GILROY	<i>Ray of Light</i> Acrylic Paint \$225

THE HUMAN FACTOR

1st Place	Micheal Lopez OAKLAND	<i>Lily of the Field</i> Oil Paint \$3,000
2nd Place	Mary Beth Harrison NORTH FORK	<i>Watch Her Grow</i> Oil Paint \$295
Honorable Mention	Dixie Salazar FRESNO	<i>Not a Level Playing Field</i> Oil Paint \$500
	Ranita Brazell FRESNO	<i>Portrait of a Celery Farmer</i> Watercolor \$495
	Alyn Brereton MODESTO	<i>Shades La Grange Rodeo</i> Digital Image Capture \$800
	Alyn Brereton MODESTO	<i>Sunrise La Grange Rodeo</i> Digital Image Capture \$850
	Alyn Brereton MODESTO	<i>Friends Friends-La Grange Rodeo</i> Digital Image Capture \$700
	Songbird Cline MADERA	<i>Gentle Touches</i> Digital Image Capture \$95
	Michael Depue OAKHURST	<i>Field Workers</i> Acrylic Paint \$350
	Guillermo Guerrero FRESNO	<i>Orgullo de Mujer</i> Acrylic Paint \$900
	Guillermo Guerrero FRESNO	<i>Mi Ranchito</i> Acrylic Paint \$900
	Guillermo Guerrero FRESNO	<i>Respeto, igualdad, libertad y justicia</i> Acrylic Paint \$900
	Mary Beth Harrison NORTH FORK	<i>Achievement</i> Oil Paint \$495
	Ysabela Ibarra FRESNO	<i>Endure</i> Acrylic Paint \$2,000
	Cathy Magnuson MADERA	<i>Feed the Children</i> Sculpture \$900
	Nonnette Rhoades TULARE	<i>Pick Up Sticks</i> Acrylic Paint \$500
	Nonnette Rhoades TULARE	<i>Days Gone By</i> Watercolor \$450
	JoAnne Perez Robinson GILROY	<i>Best Foot Forward</i> Acrylic Paint \$225
	Ruben Sanchez MERCED	<i>La Sombra (The Shadow)</i> Oil Pastel \$500
	Ruben Sanchez MERCED	<i>El Piscador del Algodon (The Cotton Picker)</i> Oil Pastel \$500

WATER ... AGRICULTURE'S LIFEBLOOD

1st Place	Suzie Stach FRESNO	<i>Evening on the San Joaquin</i> Pastel \$600
2nd Place	Christopher Viney ATWATER	<i>Promising Start to the Season</i> Digital Image Capture \$175
Honorable Mention	Ranita Brazell FRESNO	<i>The Drought</i> Watercolor \$495
Honorable Mention	Kathleen Mattox SANGER	<i>The Water Cycle</i> Multimedia: \$975
	Alejandro Alvarado MADERA	<i>Summer's Morning Dew</i> Other \$150
	Haley Coleman FRESNO	<i>San Luis Reservoir</i> Acrylic Paint \$440
	Margaret Diebert MADERA	<i>Thirst Quenched</i> Pastel \$350
	Shannon Grissom FRESNO	<i>Pray For Rain</i> Oil Paint \$980
	Kate Jackson MERCED	<i>Where Water Flows</i> Acrylic Paint \$125
	Rebecca Matli MADERA	<i>Got Water?</i> Pastel \$700
	Velma Moore MADERA	<i>Water Hyacinths on the Kings River</i> Watercolor \$630
	Amy Morgan CLOVIS	<i>Allegory of the San Joaquin River</i> Other \$575
	Deborah Pepin SANGER	<i>Alta Watershed Area Reedley CA</i> Pastel \$800
	Karen Tillison FRESNO	<i>River Rapids, Spring</i> Digital Image Capture \$400
	Daniel Van Gerpen FRESNO	<i>Purview</i> Oil Paint \$1,200
	Daniel Van Gerpen FRESNO	<i>Campestral</i> Oil Paint \$2,000
	Daniel Van Gerpen FRESNO	<i>Travail</i> Other \$1,000



2019 JUDGE: KATHLEEN SHERIDAN

Born in Oakland, California in 1952, Kathleen Sheridan spent the first part of her life moving from place to place. Her earliest art influences were two prints framed by her mother: Pinkie by Thomas Lawrence and Blue Boy by Thomas Gainsborough. At the age of 10 she had the stunning experience of seeing the paintings in person at the Huntington Library and suddenly art became tangible and personal. She began painting in earnest at the age of 19, and between work and babies she taught herself to paint. Early financial constraints required that she limit her palette to nine colors, a practice that remains with her to this day. Along the way, she studied with Wayne Thiebaud and Hardy Hanson, earning her Bachelor of Arts degree in 1988 from the University of California at Santa Cruz. In 1987, she became the Executive Director of the San Benito County Arts Commission for 7 years. During that time, she worked with the California Arts Council and was Chair of the California Assembly of Arts Agencies for the Central Coast region. She joined the board of the Hollister Downtown Association in 1989 and became its ED in 1994. Currently she is working as an oil painter, in a hyper-realist style that focuses on rural life in San Benito County. She also works as a non-profit consultant and a yoga teacher. She and her husband Kent Child have art studios at their Sally Street home and spend a good portion of their time with their family that includes 12 grandchildren.



We hope you enjoyed our 2019 show. See you again next year!

~ Thank you for supporting the Arts ~